

**Eleven Views of the March 7, 2003 House Moving on D Street  
photos and captions by John Lofland**



# 1. Shortly after 8 am, the house begins to move north from 312 toward 516 D. On the right, we see the historic home of Narcissa Pena at the northwest corner of Fourth and D.



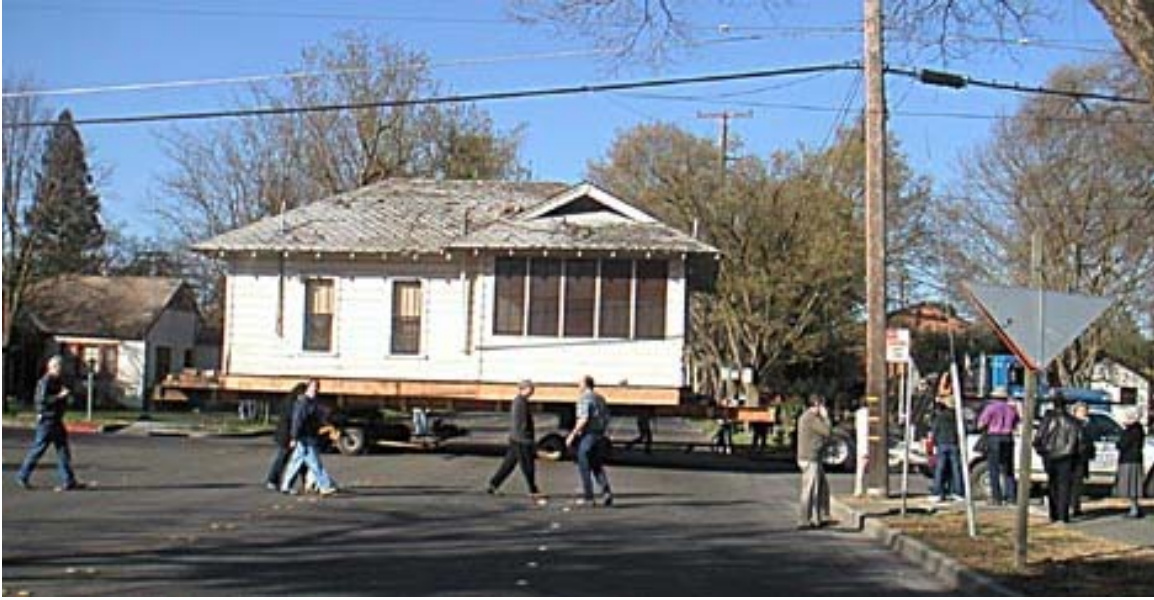
# 2. The house is out of view to the left. The spectators are in front of Mike Harrington's and Sharla Daly's home at 434 D. On the right, there is a Davis Historical Society hospitality table (red-checked tablecloth) and a display on the history of the house itself (right foreground).



# 3. The moving required coordination of several agencies, including PG&E shown here raising wires. Others agencies included City of Davis tree crews, who pruned trees for clearance as the building moved, SBC moving telephone wires, and the Davis Police directing traffic.



# 4. As the building is halted in preparation for crossing Fifth Street, Dan Dowling hands symbolic keys to the house to its new owners, Ilein and Adrian Weins.



# 5. Traffic is stopped as the house slowly crosses Fifth Street. Progress is slow because of the need to trim trees on the route and to raise overhead wires so that the house can pass under them.



# 6. View of a portion of the several dozen people assembled to watch the delicate process of placing the building on the 516 D lot.



# 7. Getting the house onto the 516 D lot was delicate because the space between the electric pole on the left and the tree and house on the right only provided a few inches of clearance. Here we see the house clearing the pole on the left.



# 8. On the right, it barely clears the house at 512 D.



# 9. The building is brought along side the foundation built at 516 D and rested on two I beams on which it will be pulled over the foundation. Here, the building is beside its new foundation, which is to the left.



# 10. Using a ratchet pulley operated by hand, the house is pulled on rollers to the left and over its new foundation. Here it is about one-quarter of the way over the foundation.



# 11. At last, the building is over its new foundation, marked by the black line drawn on the picture to show the edge of the house over the edge of the foundation. From here, it was simply a matter of using hydraulic jacks to stabilize the house in place.